KATIE MILLER

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Born 1984, New Hampshire, USA Lives and Works in Maryland, USA

EDUCATION

- 2011 MFA, Hoffberger School of Painting, Maryland Institute College of Art. Baltimore, MD
- 2007 BFA, Painting, Minor in art history, Magna Cum Laude, Maryland Institute College of Art, Baltimore, MD
- 2006 The International School of Painting, Drawing, and Sculpture. Montecastello di Vibio, Italy

SOLO EXHIBITIONS

2014	Enduring, Connersmith, Washington, DC
	Katie Miller, (e)merge art fair, Connersmith, Washington, DC
2011	The Fancy of Babes, Conner Contemporary Art, Washington, DC
	InFancy, MFA Thesis Exhibit, Decker Gallery, Maryland Institute College of Art, Baltimore, MD [catalog]

SELECTED GROUP EXHIBITIONS

2022-2023	The Way I'm Wired: Artist Reflections on Neurodiversity, WCU Fine Art Museum, Western Carolina University, Cullowhee, NC
2018	Extravagant Visions, Extraordinary Imaginings, Center for the Arts Gallery, Towson University, Towson, MD
	WTF, Art Palm Beach International, Poets/Artists Magazine and Sirona Fine Art, West Palm Beach, FL [catalog]
2017	Best Medicine: Art, Humor, Healing, Joan Hisaoka Healing Arts Gallery, Washington, DC
	Artists for Truth, Spacecamp, Baltimore, MD
	Attention to Detail, Robert Lange Studios, Charleston, SC
2015-2019	Pop Stars! Popular Culture and Contemporary Art, 21c Museum Hotel, Durham, NC and Cincinnati, OH

	Monolithic, Manifest Gallery, Cincinnati, OH
2013-2015	Dis-semblance: Projecting and Perceiving Identity, 21c Museum Hotel, Cincinnati, OH and Bentonville, AR
2012	Volta 8 Basel, Conner Contemporary Art, Basel, Switzerland
2011	Pulse Miami, Conner Contemporary Art, Miami FL
	(e)merge art fair, Conner Contemporary Art, Washington, DC
2010	Academy 2010, Conner Contemporary Art, Washington, DC
2009	MFA First-Year Show, Pinkard Gallery, Maryland Institute College of Art, Baltimore, MD The Armory Show, International Fair of New Art, Pier 94, New York, NY
	Shades of Pastel, Maryland Pastel Society, Bethesda, MD
2008	Derivative Composition, The John. F. Kennedy Center for the Performing Arts, Washington, D.C [catalog]
	Biennial: Contemporary American Realism, Fort Wayne, IN. [catalog]
	Arts Council @ GRACE 2008, Reston Arts Center, Reston, VA
2007	Rhythm and Blue, Montgomery College, Rockville, MD
2006	Juried Undergraduate Exhibition, Decker Gallery, Maryland Institute College of Art, Baltimore, MD
	Driving Force, Museum of Texas Tech University, Lubbock, TX; Laband Art Gallery, Loyola Marymount University, Los Angeles, CA; Arts for All Gallery, Atlanta Georgia
	Dwell, Bond, Connect, Gallery Imperato, Baltimore, MD
	Final Show, International School of Art, Montecastello di Vibio, Umbria, Italy
	Observations, Fox 2 Gallery, Maryland Institute College of Art, Baltimore, MD
2005	Provocative Portraits (two person-show), Gallery at Monkton, Monkton, MD
	Driving Force, Harrison Centre for the Arts, Indianapolis, IN; Scurry County Museum, Western Texas College, Snyder, TX; J. Wayne Stark Galleries, Texas A&M University, College Station, TX; The Yager Museum, Hartwick College, Oneonta, NY
2004	Driving Force, Smithsonian Institution, S. Dillon Ripley Center, Washington, D.C. [catalog]
	Foundation Exhibition, Pinkard Gallery, Maryland Institute College of Art, Baltimore, MD
	The Good and Evil Show, 20th Street Art Gallery, Sacramento, CA

SELECTED BIBLIOGRAPHY

2022	"Exhibit on brain's wiring, artistic ability at WCU Fine Arts Museum," The Biltmore Beacon, September 1, 2022
	"Exhibition Explores Neurodiversity," The Silva Herald, August 31, 2022
2018	O'Hern, John, "In Her Eyes - Collector's Focus: Women Artists," American Art Collector, Issue 149, March 2018
	Ruth, Kimberly, "Katie Miller," Art Uncovered Podcast, BTRtoday, February 27, 2018
2017	Menendez, Didi, Poets/Artists, WTF at Art Palm Beach catalog
	Menendez, Didi and Kloosterboer, Lorena. PoetsArtists, The New Feminists, Issue 84, May 3, 2017
	Brown, Lauren Aguilera, "14 Zealous Artists on International Women's Day," Zealous.com, March 8, 2017
2014	Griffin Art Prize USA 2014 Award Announcement, Juxtapoz.com, August 7, 2014
	Ober, Cara and Chen, Si. "Enduring: The Paintings of Katie Miller," bmoreart.com, May 18, 2014
	Magner, Jim. "Artist Portrait: Katie Miller," The Hill Rag, May 2014
	Jenkins, Mark. "Galleries: 'Alive and Present, 'Enduring'," The Washington Post, May 16, 2014
	Landau, Lauren. "Art Beat with Lauren Landau," WAMU 88.5, April 16, 2014
	Where Magazine, Juxtaposed: "Enduring" and "Alive and Present," April 2014
	Zevitas, Steven. "Must See Painting Shows: April," New American Paintings Blog, April 2014
	O'Sullivan, Michael. "Gallery Opening of the Week," The Washington Post, April 11, 2014
	Jacobson, Louise. "Alive and Present at Connersmith," Washington City Paper, April 11, 2014
	Capps, Kriston, "State of the Arts: 2014 Spring Preview, 'Enduring: Figurative Paintings Explore Troubling Waters'," Washington City Paper, February 14, 2014
	DC Modern Luxury, "Best of the City: TOP FIVE: Hot Artists to Buy Right Now, January 2014
2013	Steele, Marlene. "Dis-semblance: Projecting and Perceiving Identity," ÆQAI, September 22, 2013
	Boyd, Betsy. "Baltimore's Got Talent: Maryland State Arts Council Honors 87" Baltimore Fishbowl, March 22, 2013
2012	Hi Class Living, cover art, July – August 2012
2011	New American Paintings. No. 94, Southern Edition, June/July 2011

	Marech, Rona. "Fred Ognibene, D.C. art collector: 'He buys what he loves, but there's a vision," The Washington Post, September 2, 2011
	O'Steen, Danielle. "Conner Contemporary's 'Is Realism Relevant?' reviewed," The Washington Post, September 20, 2011
	Anderson, John. "Reviewed: Is Realism Relevant? at Conner Contemporary," The Washington City Paper, September 21, 2011
	Karsen, Shira. "Paint the Town: Young Artists, Big Goals," Washington Life Magazine, September 22, 2011
	Adam, Georgina. "The Art Market: Not so fizzy," The Financial Times, September 23, 2011
	Ferro, Shane. "High Hopes and Modest Prices Mark D.C.'s Inaugural (e)merge Art Fair," Artinfo.com, September 28, 2011
	Cress, Russ. "Katie Miller," Beautiful/Decay, September 29, 2011
	Jow, Tiffany. "Frame Works," DC Modern Luxury, December 2011
	Miller, Katie and Nahas, Dominique. InFancy, MFA Thesis exhibition catalog.
2010	Gopnik, Blake. "Conner Contemporary's Academy exhibit features work by DC area art students," The Washington Post, July 24, 2010
	Smith, Mathew. "Academy 2010 @ Conner Contemporary Art," DCist, July 15, 2010
	Anderson, John. "Academy 2010 at Conner Contemporary Art," The Washington City Paper, July 16, 2010
2009	Castro, Alex. "Eye to Eye," Urbanite Magazine, July 2009
	Matz, Ron. "Artist Katie Miller," CBS WJZ-TV 13 Baltimore Eyewitness News, February 24, 2009
	Campello, F. Lennox. "Congratulations Katie Miller," Daily Campello Art News, February 22, 2009
	Lewis, John. "Parkton Artist in Armory Show," All the Pieces Matter, BaltimoreMagazine.net, February 20, 2009
2008	Leggio, Gail. "Art and Likeness: Realism in the Galleries," American Arts Quarterly, Fall 2008
	Blaugrund, Annette Ph.D. and Kuspit, Donald, Ph.D, Fort Wayne Museum of Art, Contemporary American Realism 2008 Biennial exhibition catalog, September 2008
	Merry, Stephanie. "Artistic Movement," Washington Post, June 27, 2008
	Taylor, Stephanie. "Art-Abilities." Washington Family Magazine, August, 2008
	Perales, Leslie. "GRACE Partners with Arts Council," The Reston Observer, June 20, 2008

	Campello, F. Lennox. "Artist's Websites: Katie Miller," Daily Campello Art News, April 16, 2008
	VSA Arts, Derivative Composition exhibition catalog, 2008
2007	McCabe, Bret. "Art School Confidential," Baltimore City Paper, October 25, 2006
2006	Sessa, Sam. "Don't Miss Dwell, Bond, Connect," The Baltimore Sun, July 13, 2006
2005	Van Dem Beemt, Pat. "Exhibit Dazzles Eye with Vibrant Colors," North County News, March 3, 2005
	"Small Space Big Style." Home and Garden Television. Episode #108, Nov. 6, 2005
2003	White, Tim. "Good? Evil? You Decide," Sacramento News and Review, October 9, 2003
	Hessami, Nessa. "An Eye for Art," The Sacramento Bee, March 21, 2003
	Martin, Elizabeth. "Young Artist Shows Diverse Pieces," The Granite Bay Press-Tribune, March 3, 2003

SELECTED HONORS AND AWARDS

2015	Semifinalist, Outwin Boochever Portrait Competition 2016, National Portrait Gallery, Smithsonian Institution, Washington, DC
2014	Third Place, Griffin Art Prize USA, ColArt Americas and Juxtapoz Magazine
2013	Individual Artist Award, Maryland State Arts Council, Baltimore, MD
2010	Master of Fine Arts Fellowship Nominee, Dedalus Foundation, New York, NY
2009	Graduate Student Merit Scholarship, Maryland Institute College of Art, Baltimore, MD
	Jack Kent Cooke Foundation Graduate Scholarship Nominee, Jack Kent Cooke Foundation
2008	The Wynn Newhouse Award, Samuel I. Newhouse Foundation, New York, NY
	Honorable Mention, Fort Wayne Museum of Art, Fort Wayne, IN
2006	Painting Departmental Recognition Award, Maryland Institute College of Art, Baltimore, MD
2004	Award of Excellence, VSA Arts, Washington, DC
2003	Undergraduate Student Merit Scholarship. Maryland Institute College of Art, Baltimore, MD
2001	Best in Show, Junior Art Exhibits, California State Fair, Sacramento, CA
	California Art Education Association Award, Sacramento, CA

LECTURES AND ARTIST TALKS

2023	MakeStudio, Baltimore, MD
2015	MICAtalks, Maryland Institute College of Art, Baltimore, MD
2014	Connersmith, Washington, DC
2011	Maryland Institute College of Art, Baltimore, MD
2010	University of Mary Washington, Fredericksburg, VA
2008	University Centers on Disabilities Conference (AUCD) Washington, DC
2007	Access Living, Chicago, IL
2005	Monkton Community Arts Center, Monkton, MD

SELECTED COLLECTIONS

Rubell Family Collection, Miami, FL

21c Museum Hotel, Louisville, KY

Access Living, Chicago, IL

private collections internationally