



“I like the feeling of an unknown drama,” says Katie Miller, an artist currently living and studying in Baltimore. Certainly Miller’s three portraits, all of the same newborn, challenge us to establish the drama behind them, for there is no implied narrative. If we are to make sense of them, we must do so from our own observations, our own experiences and imagination. Awkward, perhaps disturbing to look at, the subject of these exquisitely rendered paintings seems to mirror our own often perplexed attitude toward life itself. What thoughts does he have? Does he yet have thoughts? As the artist states, “There is an otherworldly quality to the neonate, as if he is not yet one of us.”

—Alex Castro

Katie Miller

*Baby Triptych*

2009

Oil on linen on panel

35 11/16 x 53 inches

<http://artistkatiemiller.com/>