

KATIE MILLER

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Born 1984, Nashua, New Hampshire, USA
Lives and Works in Parkton, Maryland, USA

EDUCATION

- 2011 MFA, Hoffberger School of Painting, Maryland Institute College of Art. Baltimore, MD
- 2007 BFA, Painting, Minor in art history, Magna Cum Laude, Maryland Institute College of Art, Baltimore, MD
- 2006 The International School of Painting, Drawing, and Sculpture. Montecastello di Vibio, Italy

SOLO EXHIBITIONS

- 2014 (e)merge art fair, Connersmith, Washington, DC
Enduring, Connersmith, Washington, DC
- 2011 The Fancy of Babes, Conner Contemporary Art, Washington, DC
InFancy, MFA Thesis Exhibit, Decker Gallery, Maryland Institute College of Art, Baltimore, MD
[catalog]

SELECTED GROUP EXHIBITIONS

- 2017 Attention to Detail, Robert Lange Studios, Charleston, SC
- 2015 Pop Stars! Popular Culture and Contemporary Art, 21c Museum Hotel, Durham, NC and Cincinnati, OH
Monolithic, Manifest Gallery, Cincinnati, OH
- 2013 Dis-semblance: Projecting and Perceiving Identity, 21c Museum Hotel, Cincinnati, OH and Bentonville, AR
- 2012 Volta 8 Basel, Conner Contemporary Art, Basel, Switzerland
- 2011 Pulse Miami, Conner Contemporary Art, Miami FL
(e)merge art fair, Conner Contemporary Art, Washington, DC
- 2010 Academy 2010, Conner Contemporary Art, Washington, DC

- MFA First-Year Show, Pinkard Gallery, Maryland Institute College of Art, Baltimore, MD
- Animal Attraction, Whole Gallery, Baltimore, MD
- 2009 The Armory Show, International Fair of New Art, Pier 94, New York, NY
- Shades of Pastel, Maryland Pastel Society, Bethesda, MD
- 2008 Derivative Composition, The John. F. Kennedy Center for the Performing Arts, Washington, D.C [catalog]
- Biennial: Contemporary American Realism, Fort Wayne, IN. [catalog]
- Arts Council @ GRACE 2008, Reston Arts Center, Reston, VA
- 2007 Rhythm and Blue, Montgomery College, Rockville, MD
- 2006 Juried Undergraduate Exhibition, Decker Gallery, Maryland Institute College of Art, Baltimore, MD
- Driving Force, Museum of Texas Tech University, Lubbock, TX; Laband Art Gallery, Loyola Marymount University, Los Angeles, CA; Arts for All Gallery, Atlanta Georgia
- Dwell, Bond, Connect, Gallery Imperato, Baltimore, MD
- Final Show, International School of Art, Montecastello di Vibio, Umbria, Italy
- Observations, Fox 2 Gallery, Maryland Institute College of Art, Baltimore, MD
- 2005 Provocative Portraits (two person-show), Gallery at Monkton, Monkton, MD
- Driving Force, Harrison Centre for the Arts, Indianapolis, IN; Scurry County Museum, Western Texas College, Snyder, TX; J. Wayne Stark Galleries, Texas A&M University, College Station, TX; The Yager Museum, Hartwick College, Oneonta, NY
- 2004 Driving Force, Smithsonian Institution, S. Dillon Ripley Center, Washington, D.C. [catalog]
- Foundation Exhibition, Pinkard Gallery, Maryland Institute College of Art, Baltimore, MD
- The Good and Evil Show, 20th Street Art Gallery, Sacramento, CA

SELECTED BIBLIOGRAPHY

- 2014 Ober, Cara and Chen, Si. "Enduring: The Paintings of Katie Miller," bmoreart.com, May 18, 2014
- Magner, Jim. "Artist Portrait: Katie Miller," The Hill Rag, May 2014
- Jenkins, Mark. "Galleries: 'Alive and Present, 'Enduring'," The Washington Post, May 16, 2014
- Landau, Lauren. "Art Beat with Lauren Landau," WAMU 88.5, April 16, 2014
- Where Magazine, Juxtaposed: "Enduring" and "Alive and Present," April 2014

- Zevitas, Steven. "Must See Painting Shows: April," New American Paintings Blog, April 2014
- O'Sullivan, Michael. "Gallery Opening of the Week," The Washington Post, April 11, 2014
- Jacobson, Louise. "Alive and Present at Connersmith," Washington City Paper, April 11, 2014
- Capps, Kriston, "State of the Arts: 2014 Spring Preview, 'Enduring: Figurative Paintings Explore Troubling Waters,'" Washington City Paper, February 14, 2014
- DC Modern Luxury, "Best of the City: TOP FIVE: Hot Artists to Buy Right Now, January 2014
- 2013 Steele, Marlene. "Dis-semblance: Projecting and Perceiving Identity," ÆQAI, September 22, 2013
- Boyd, Betsy. "Baltimore's Got Talent: Maryland State Arts Council Honors 87" Baltimore Fishbowl, March 22, 2013
- 2012 Hi Class Living, cover art, July – August 2012
- 2011 New American Paintings. No. 94, Southern Edition, June/July 2011
- Marech, Rona. "Fred Ognibene, D.C. art collector: 'He buys what he loves, but there's a vision,'" The Washington Post, September 2, 2011
- O'Steen, Danielle. "Conner Contemporary's 'Is Realism Relevant?' reviewed," The Washington Post, September 20, 2011
- Anderson, John. "Reviewed: Is Realism Relevant? at Conner Contemporary," The Washington City Paper, September 21, 2011
- Karsen, Shira. "Paint the Town: Young Artists, Big Goals," Washington Life Magazine, September 22, 2011
- Adam, Georgina. "The Art Market: Not so fizzy," The Financial Times, September 23, 2011
- Ferro, Shane. "High Hopes and Modest Prices Mark D.C.'s Inaugural (e)merge Art Fair," Artinfo.com, September 28, 2011
- Cress, Russ. "Katie Miller," Beautiful/Decay, September 29, 2011
- Jow, Tiffany. "Frame Works," DC Modern Luxury, December 2011
- Miller, Katie and Nahas, Dominique. InFancy, MFA Thesis exhibition catalog.
- 2010 Gopnik, Blake. "Conner Contemporary's Academy exhibit features work by DC area art students," The Washington Post, July 24, 2010
- Smith, Mathew. "Academy 2010 @ Conner Contemporary Art," DCist, July 15, 2010
- Anderson, John. "Academy 2010 at Conner Contemporary Art," The Washington City Paper, July 16, 2010
- 2009 Castro, Alex. "Eye to Eye," Urbanite Magazine, July 2009

- Matz, Ron. "Artist Katie Miller," CBS WJZ-TV 13 Baltimore Eyewitness News, February 24, 2009
- Campello, F. Lennox. "Congratulations Katie Miller," Daily Campello Art News, February 22, 2009
- Lewis, John. "Parkton Artist in Armory Show," All the Pieces Matter, BaltimoreMagazine.net, February 20, 2009
- 2008 Leggio, Gail. "Art and Likeness: Realism in the Galleries," American Arts Quarterly, Fall 2008
- Blaugrund, Annette Ph.D. and Kuspit, Donald, Ph.D, Fort Wayne Museum of Art, Contemporary American Realism 2008 Biennial exhibition catalog, September 2008
- Merry, Stephanie. "Artistic Movement," Washington Post, June 27, 2008
- Taylor, Stephanie. "Art-Abilities." Washington Family Magazine, August, 2008
- Perales, Leslie. "GRACE Partners with Arts Council," The Reston Observer, June 20, 2008
- Campello, F. Lennox. "Artist's Websites: Katie Miller," Daily Campello Art News, April 16, 2008
- VSA Arts, Derivative Composition exhibition catalog, 2008
- 2007 McCabe, Bret. "Art School Confidential," Baltimore City Paper, October 25, 2006
- 2006 Sessa, Sam. "Don't Miss Dwell, Bond, Connect," The Baltimore Sun, July 13, 2006
- 2005 Van Dem Beemt, Pat. "Exhibit Dazzles Eye with Vibrant Colors," North County News, March 3, 2005
- "Small Space Big Style." Home and Garden Television. Episode #108, Nov. 6, 2005
- 2003 White, Tim. "Good? Evil? You Decide," Sacramento News and Review, October 9, 2003
- Hessami, Nessa. "An Eye for Art," The Sacramento Bee, March 21, 2003
- Martin, Elizabeth. "Young Artist Shows Diverse Pieces," The Granite Bay Press-Tribune, March 3, 2003

SELECTED HONORS AND AWARDS

- 2015 Semifinalist, Outwin Boochever Portrait Competition 2016, National Portrait Gallery, Smithsonian Institution, Washington, DC
- 2014 Third Place, Griffin Art Prize USA, ColArt Americas and Juxtapoz Magazine
- 2013 Individual Artist Award, Maryland State Arts Council, Baltimore, MD
- 2010 Master of Fine Arts Fellowship Nominee, Dedalus Foundation, New York, NY
- 2009 Graduate Student Merit Scholarship, Maryland Institute College of Art, Baltimore, MD
- Jack Kent Cooke Foundation Graduate Scholarship Nominee, Jack Kent Cooke Foundation

- 2008 The Wynn Newhouse Award, Samuel I. Newhouse Foundation, New York, NY
Honorable Mention, Fort Wayne Museum of Art, Fort Wayne, IN
- 2006 Painting Departmental Recognition Award, Maryland Institute College of Art, Baltimore, MD
- 2004 Award Of Excellence, VSA Arts, Washington, DC
- 2003 Undergraduate Student Merit Scholarship. Maryland Institute College of Art, Baltimore, MD
- 2001 Best in Show, Junior Art Exhibits, California State Fair, Sacramento, CA
California Art Education Association Award, Sacramento, CA

LECTURES AND ARTIST TALKS

- 2015 MICAtalks, Maryland Institute College of Art, Baltimore, MD
- 2014 Connersmith, Washington, DC
- 2011 Maryland Institute College of Art, Baltimore, MD
- 2010 University of Mary Washington, Fredericksburg, VA
- 2008 University Centers on Disabilities Conference (AUCD) Washington, DC
- 2007 Access Living, Chicago, IL
- 2005 Monkton Community Arts Center, Monkton, MD

PUBLIC COLLECTIONS

- Rubell Family Collection, Miami, FL
- 21c Museum Hotel, Louisville, KY
- Access Living, Chicago, IL